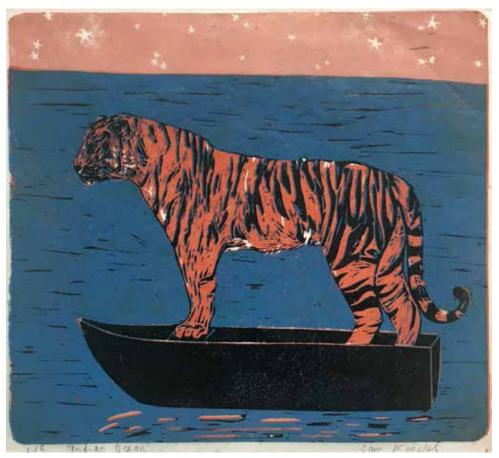
30 March - 12 May 2018

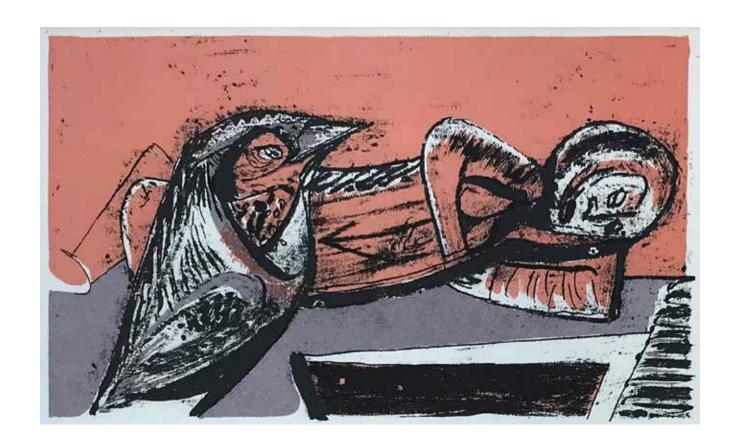
# THE ART OF ILLUSTRATION



### GALLAGHER & TURNER

30 St Mary's Place, Newcastle upon Tyne, NE1 7PQ

0191 261 4465 gallery@gallagherandturner.co.uk gallagherandturner.co.uk

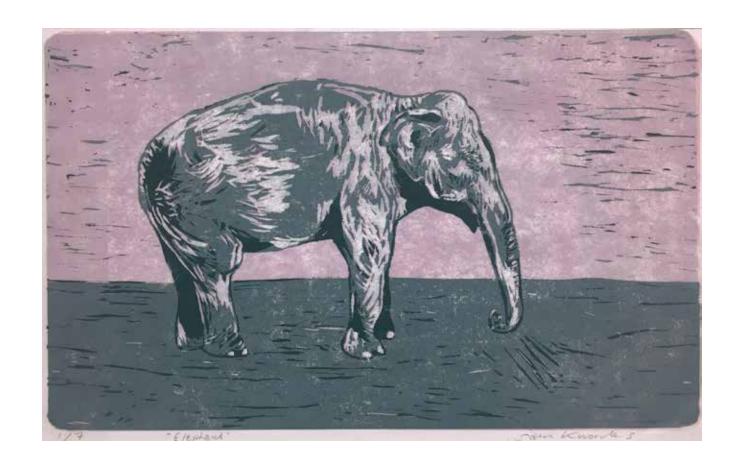


### ROBERT COLQUHOUN Woman and Bird, 1947 Lithograph 17.7 x 10.8cm (image)



### ROBERT COLQUHOUN Winged Dog, 1947 Lithograph

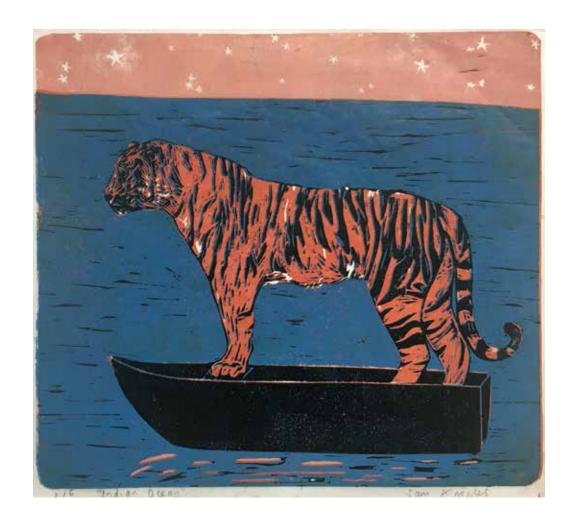
17.7 x 10.8cm (image)



### SAM KNOWLES

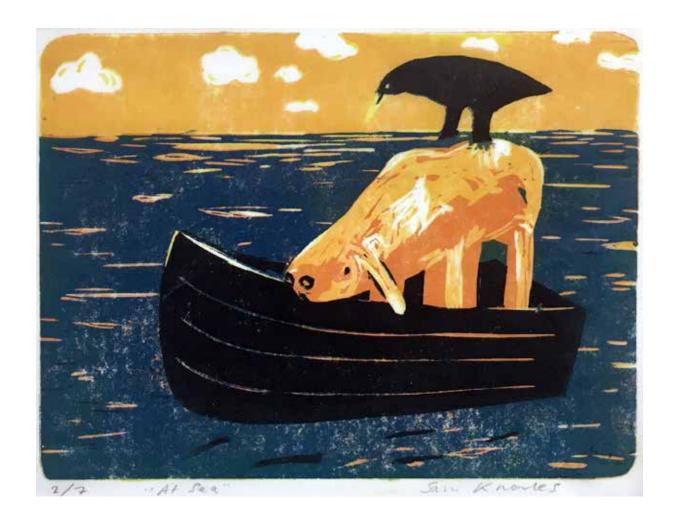
### Elephant

Reduction linocut, variable edition of 7 Signed and numbered 19.5 x 31.5cm (image)



### SAM KNOWLES Indian Ocean

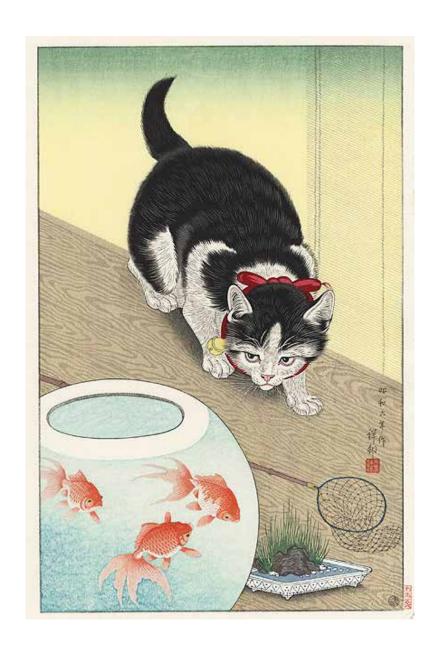
Reduction linocut, variable edition of 6 Signed and numbered 20.5 x 22.5cm (image)



#### SAM KNOWLES At Sea

Reduction linocut, variable edition of 7 Signed and numbered 16 x 21cm (image)

£195 Unframed



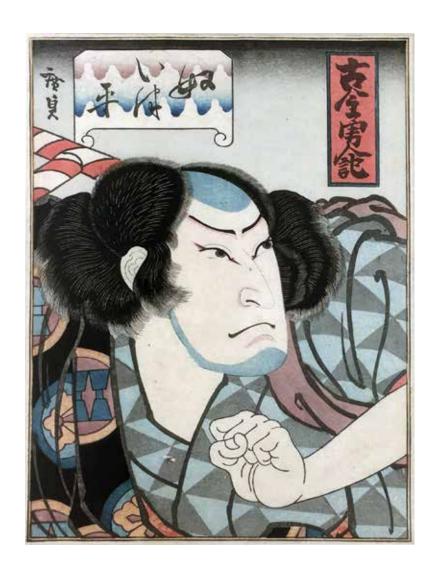
SHOSON (1874 - 1944) Cat and Goldfish Bowl Japanese woodblock 37 x 23cm (image)

£850 Framed

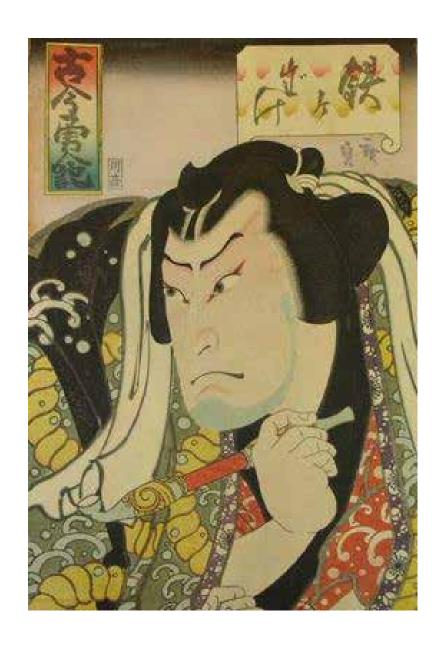


### JOHN BUCKLAND WRIGHT Rosalind, 1937

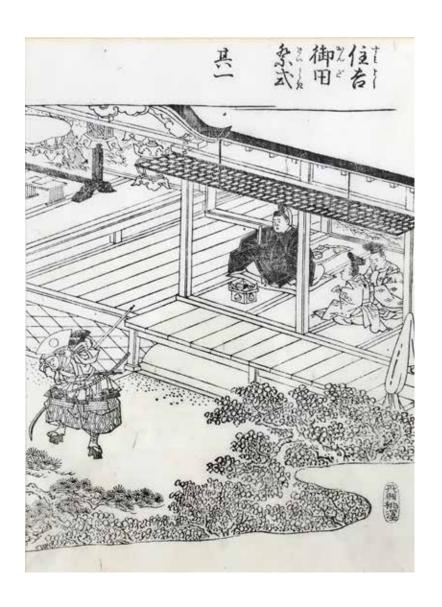
Engraving Signed in plate 17 x 13cm (image)



HIROSADA (1820 - 1863) Kabuki Actor Portrait, 1848 Japanese woodblock 23 x 17cm (image)



HIROSADA (1820 - 1863) Kabuki Actor Portrait, 1848 Japanese woodblock 24.1 x 17.8cm (image)



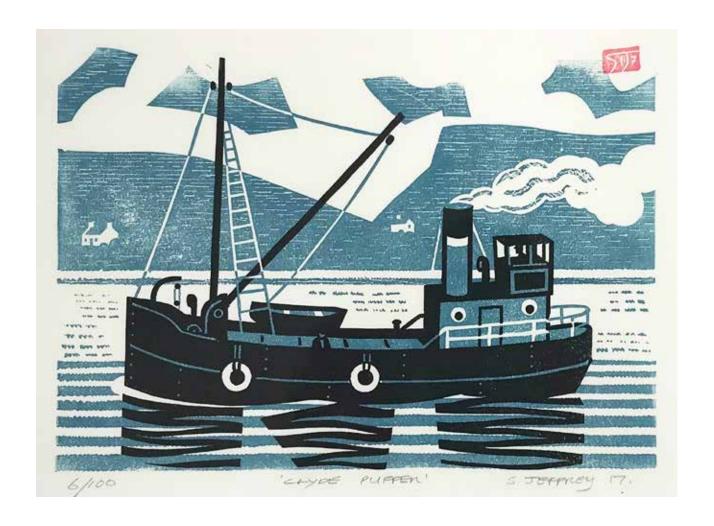
### UNNAMED 18th C. ARTIST 100 Views of Edo

Japanese woodblock 20.5 x 15cm (image)

£90 Framed

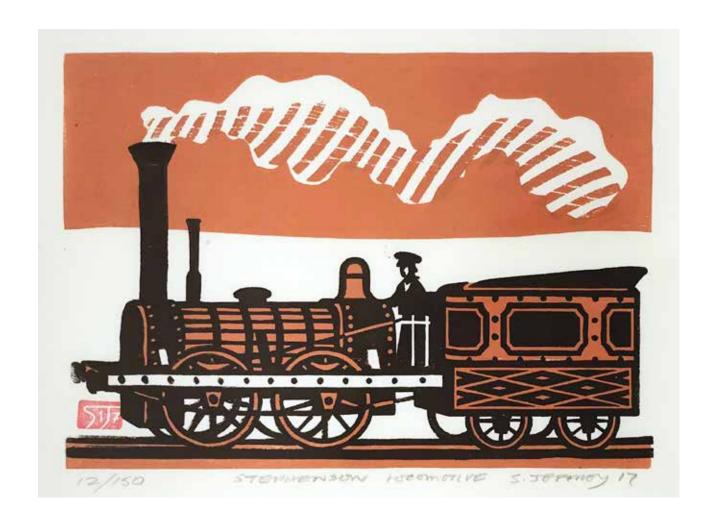


### UNNAMED ARTIST Men with Fan and Drum Japanese woodblock 19th Century 15.5 x 11cm (image)



### STEPHEN JEFFREY Clyde Puffer

Linocut, variable edition of 100 Signed and numbered 17.5 x 25cm (image)



### STEPHEN JEFFREY Stephenson Locomotive

Linocut, variable edition of 150 Signed and numbered 14.5 x 20cm (image)



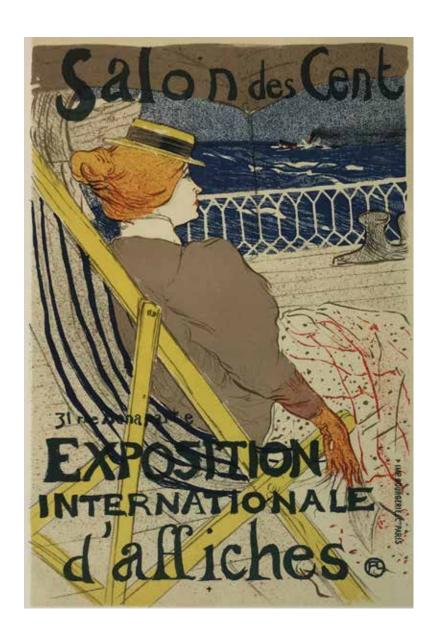
### STEPHEN JEFFREY Shipbuilding

Linocut, variable ed. of 100 Signed and numbered 36 x 28.5cm (image)



### STEPHEN JEFFREY High Level Bridge

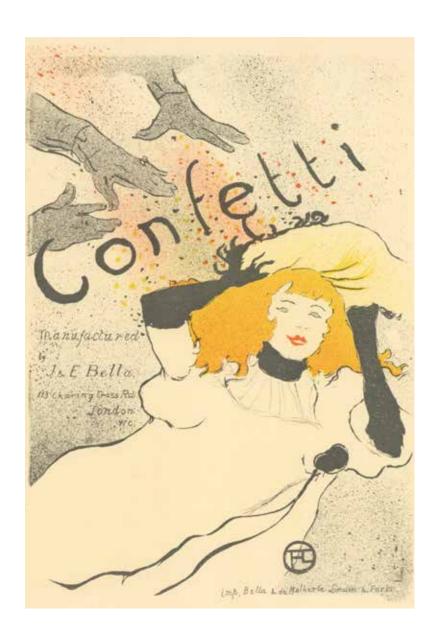
Linocut, variable edition of 150 Signed and numbered 15 x 22cm (image)



HENRI DE TOULOUSE-LAUTREC Salon des Cent Lithograph

31.7 x 24.1cm (image)

Printed by Atelier Mourlot, 1952



### HENRI DE TOULOUSE-LAUTREC Confetti

Lithograph

32 x 24.8cm (image)

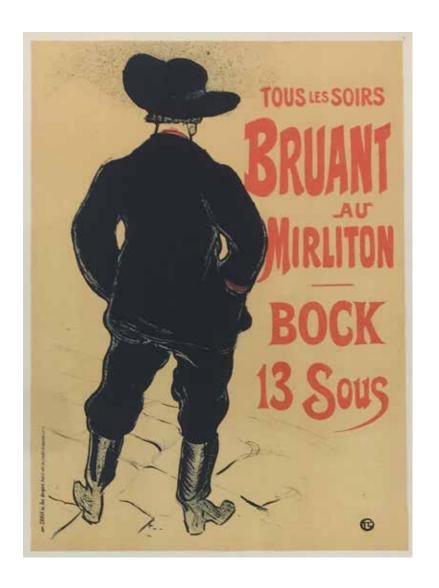
Printed by Atelier Mourlot, 1952



#### HENRI DE TOULOUSE-LAUTREC Ambassadeurs Lithograph

31.7 x 24.1cm (image)

Printed by Atelier Mourlot, 1952



### HENRI DE TOULOUSE-LAUTREC Bruant au Mirliton Lithograph 31.7 x 24.1cm (image)

Printed by Atelier Mourlot, 1952

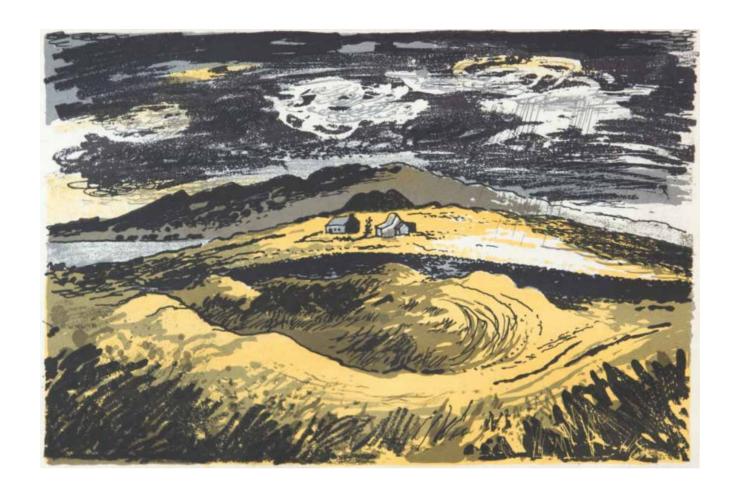




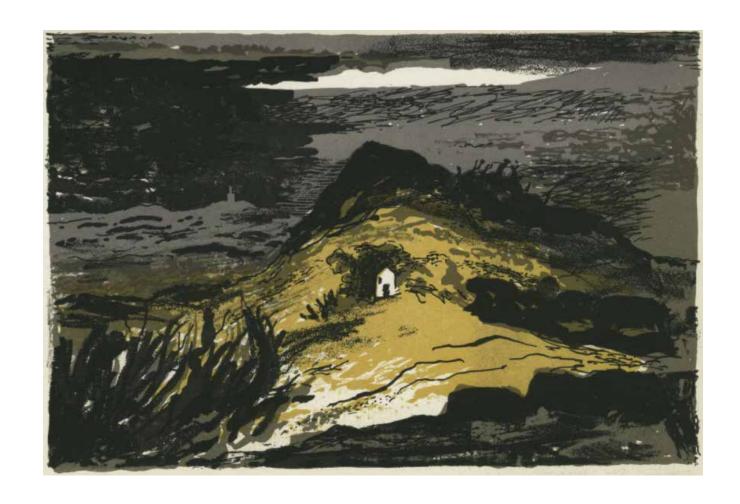
LEON UNDERWOOD Bemied And Madly Aspiring Beasts, 1926 Wood engraving 15.9 x 10cm (image)

LEON UNDERWOOD I Am Their Music, 1926 Wood engraving 16.7 x 8.5cm (image)

£160 Framed £160 Framed



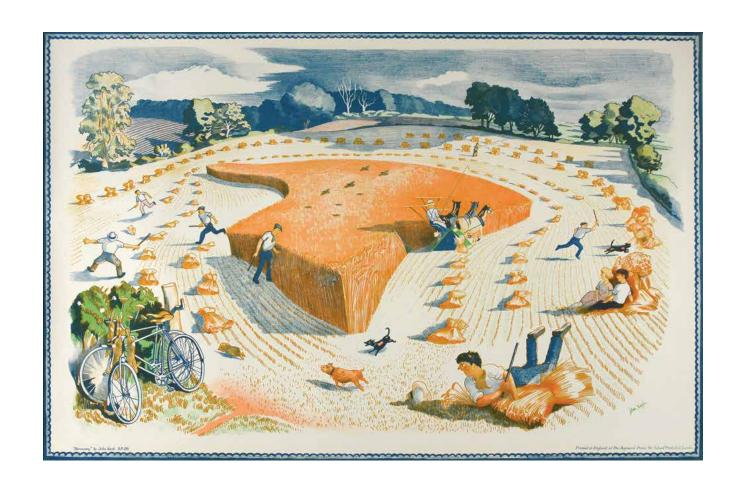
# JOHN PIPER Tomen-y-Mur and Roman Amphitheatre, North Wales, 1944 Lithograph 18.4 x 12.3cm (image)



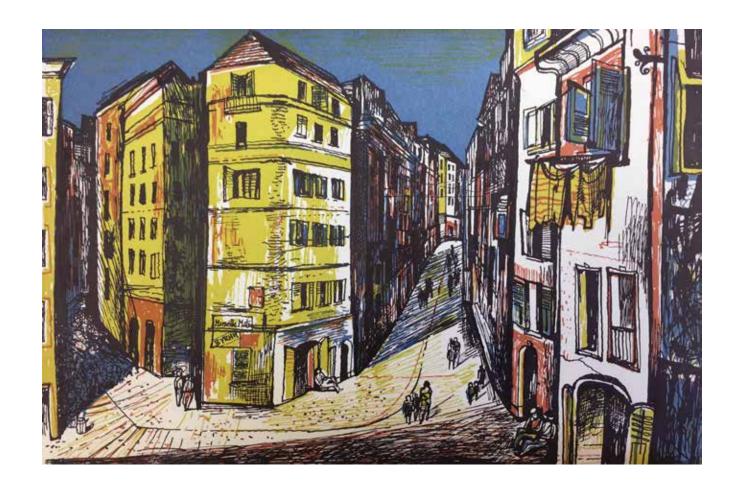
#### JOHN PIPER Stonesfield, Oxfordshire, 1944 Lithograph 18.4 x 12.3cm (image)



#### JOHN PIPER Trawsfynnydd, Merioneth, 1944 Lithograph 18.4 x 12.3cm (image)

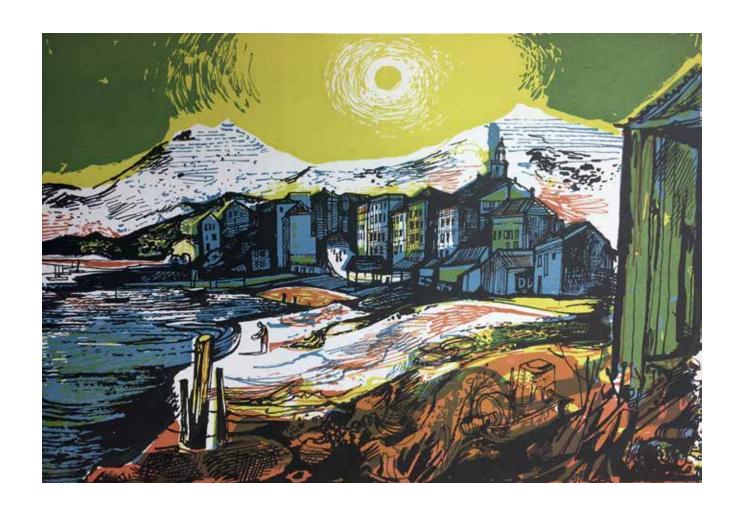


JOHN NASH Harvesting, 1946 Lithograph 49.5 x 76cm (image)



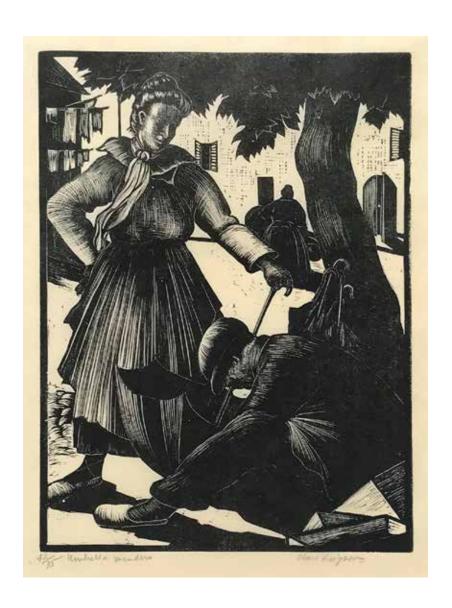
# JOHN MINTON Time Was Away V, 1948 Lithograph

16.4 x 23.3cm (image)



# JOHN MINTON Time Was Away VII, 1948 Lithograph

16.4 x 23.3cm (image)



CLARE LEIGHTON Umbrella Mending Woodcut, ed. 42/75 Signed and numbered 16.5 x 12cm (image)





PAUL NASH Abstract from 'Welchman's Hose', 1925 Wood engraving 3.7 x 3.1cm (image) PAUL NASH Landscape with Tall Buildings from 'Welchman's Hose', 1925 Wood engraving 7.5 x 4.7cm (image)

£70 Unframed £120 Framed